

A R T A U C T I O N

Mercy for

Saturday 6 April 2024

PREVIEW

11am-3pm

AUCTION

3.30pm-5.30pm

VENUE

Dewan Md Nor, Level 2, Menara CIMB, Jalan Stesen Sentral 2, KL Sentral, 50490 Kuala Lumpur

AHMAD FUAD OSMAN AHMAD SHUKRI
AHMAD ZAKII ANWAR ANNIKETYNi MADIAN
AWANG DAMIT AHMAD CHANG YOONG CHIA
CHONG SIEW YING FAIZAL SUHIF
DATO' SHARIFAH FATIMAH ZUBIR
HISYAMUDDIN ABDULLAH ILSE NOOR
JUHARI SAID AL-KHUZAIRIE ALI
KOW LEONG KIANG NADIAH BAMADHAJ
NAJIB BAMADHAJ NOOR MAHNUN MOHAMED
RAFIEE GHANI SABRI IDRUS
UMIBAIZURAH MAHIR ISMAIL YEE I-LANN

Mercy for GAZA

MERCY first responded to the crisis in Gaza since 2008. They have since established a consistent physical presence from 2011. Thirteen years on, Gaza and its internally displaced Palestinian population is facing starvation and relentless violence with over 30,000 deaths to date with an incredibly heavy toll on women and children. As of 16 March 2024, MERCY has established a medical point which needs to urgently expand into a full medical facility. There is no better time to show a strong support for providing humanitarian relief on the ground to the Palestinians.

This auction is aimed to equip MERCY with adequate funds to secure medical assistance, maternal healthcare,

mental health and psychosocial support and the distribution of essential needs for the Palestinians in Gaza. The organisation of this fundraising auction was possible with the support of Suryani Senja Alias of CULT Gallery as curator and coordinator, Henry Butcher Art Auctioneers as auction partner, Datuk Nick Sharif Lough as Auctioneer and CIMB as venue partner. More than 25 artworks will be available for auction due to the generosity of prominent Malaysian artists who rallied to support MERCY for Gaza. In addition, generous donors such as Tan Sri Azman Mokhtar, Rizman Ruzaini, Datin Sim and Alia Ibrahim Hussein and Sonny Bill Williams have provided personal items for auction.

NOTE: Artwork sale proceeds are split 50/50 between artists and Mercy unless otherwise indicated in the e-catalogue.

Sale proceeds to MERCY are eligible for tax deductible receipts as MERCY is a registered tax exempt charity.

In this auction, several artworks are especially meaningful for various reasons. The daughter of the late Ahmad Khalid Yusof decided to submit an artwork that was most precious to her because her strong feelings for the injustice in Gaza, a cause she has passionately followed for decades. It was also an uncanny coincidence that I had requested the artwork on the exact date of her late father's death anniversary. Ahmad Fuad's visceral painting *Qahr* tries to visualise the immense generational suffering of the Palestinians under a brutal 75 year occupation by Israel through violent strokes and gestures of the paintbrush — an expressive weapon for the artist who felt at war himself over Gaza. Yee I-Lann decided to submit her last personal copy of Edition 8/8 of her Horizon series 2003 — when she says “the sky in concert with the horizon

seals my escape, joining and escaping” I cannot help but recall the Palestinian poet Mahmoud Darwish’s poignant words on the plight of the Palestinians as displaced people: “where should the birds fly after the last sky?”. Umibaizurah’s *Rebuild* brings hope to something destroyed — the duality and the multi-layered materials of the work allow us to see that destruction need not be the end, the foundation of a civilisation is not just brick and mortar. Finally, Yoong Chia’s *Elephant Dream* was selected to be part of this auction because of the strong parallels between the plight of the children in Gaza and his artwork. Yoong Chia’s deconstructed storytelling of colonialism depicts a child suffering of malnutrition under the Japanese occupation of Malaya. In times of war, children indeed become the ultimate victims.

1

AHMAD FUAD OSMAN

'QAHR' (قاهر)

Mixed medium on canvas

183 x 153 cm

2023

ESTIMATE PRICE

RM50,000-RM70,000

50% for donation

Born in 1969, Ahmad Fuad left his hometown of Baling, Kedah in 1987 to obtain a degree in Fine Arts degree at the then Institut Teknologi MARA (now Universiti Teknologi MARA UiTM).

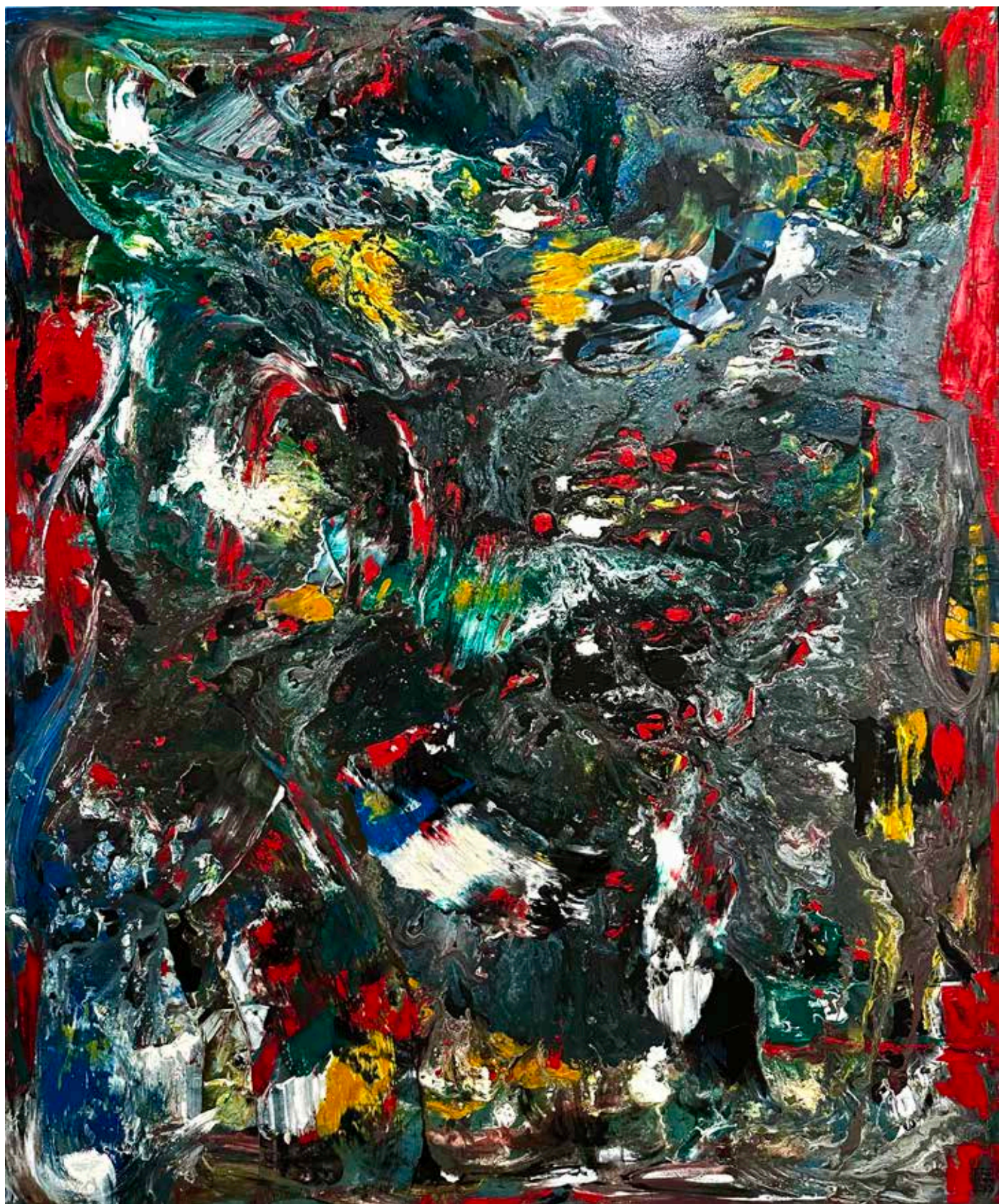
It was there that he met fellow artists Bayu Utomo, Hamir Soib, Ahmad Shukri and Masnor Ramli and formed the Matahati group. This artist collective has played a pivotal role in the careers of its members as well as in the development of Malaysian contemporary art. As one of its founding members, Ahmad Fuad's art remains true to the spirit of Matahati — exploring key socio-political issues and encouraging discourse without creative and conceptual constraints.

His work has found worldwide acclaim, exhibited in institutions such as the National Visual Art Gallery and Petronas Gallery Malaysia; Tacheles Berlin, Germany; The Seoul Metropolitan Art Museum, Korea; Singapore Art Museum; Gertrude Art Centre, Melbourne, Australia; Guangdong Museum of Art China; Yokohama Museum of Art, Japan; Manes Gallery, Czech Republic; Red Mill Gallery, Vermont USA, and many other galleries and museums.

Throughout Ahmad Fuad's career as artist, his interest has always been to communicate the multifaceted and subtleties of human conditions. His entire oeuvre revolves around the fundamental experiences of our existence. He is perpetually drawn to explore the situations that we face in getting along with the 'world' and how these situations weigh upon us. He is also intrigued by the irony in the contemporaneity of both most abject and most excessive lifestyle and quality of life of the people that he met, read or heard about. To Ahmad Fuad, constant negotiation between the "two forces" led by ecstasy and agony; hope and despair; spiritual and material; love and hate, transience and ambiguity; fortune and meager are what define us as human.

Artist's Statement

Since the start of the Israel's ethnic cleansing of the Palestinians in Gaza in October 2023, I saw hundreds, if not thousands of photos and videos of the genocide by the Israel Defense Forces (IDF) but no images could fairly encapsulates



their grief and sufferings better than the word 'Qahr' (قهر) if I am to translate it into painting.

Ahmed Firwana had just moved back from living abroad to his native Gaza a few months before October 2023, and was glad to be reunited with his family after spending years apart, wrote Marion Fernando of TRT World.

Days before the war broke out, he travelled to Belgium via Egypt, one of the few routes available to Palestinians when travelling abroad, for what was supposed to be a short work trip.

On October 15, he had lost his mother and father, brother and sister-in-law, as well as their three-year-old daughter, his niece, after Israeli airstrikes hit their home. "When you leave Gaza, you travel on business for six days, and you discover that it is your family's last farewell, and you cannot go back and say goodbye to them, and your entire family had been martyred while you are far away, and you cannot even be there for their final farewell," said a 25-year-old Firwana, "You then know the meaning of the word 'Qahr'."

"We translate 'Qahr' in the sense of what we see now in Gaza," says 28-year-old Momen Talal Nassar, a Palestinian man, whose family home in Gaza City's Rimal neighbourhood has been reduced to rubble by Israeli bombing.

"When a father has to console his daughter who had her hand blown off in a bombing, when the girl doesn't know that she has lost her hand completely, and when her father lies and says that it's just a wound — this is 'Qahr'."

"'Qahr' is when you find sixty or seventy percent of the country destroyed... It's when a mother runs back home and says 'My kids were martyred before they had their dinner'," says Nassar.

There is no English equivalent to the Arabic word 'Qahr/Qaher' (قاهر). The dictionary says 'anger' but it's not. It is when you take anger, place it on a low fire, add injustice, oppression, racism, dehumanization to it, and leave it to cook slowly for a century. And then you try to say it but no one hears you. So it sits in your heart. And settle in your cells. And it becomes your genetic imprint. And then moves through generations. And one day, you find yourself unable to breath. It washes over you and demands to break out of you. You weep. And the cycle repeats.

This painting is purely my own state of 'Qahr' for these past few months in regard to our Palestinian brothers and sisters, especially women and all those martyred children.

*Donated by Arifah Khalid

2

AHMAD KHALID YUSOF (Estate)

UNTITLED

Acrylic on canvas

106 x 106 cm

1990s

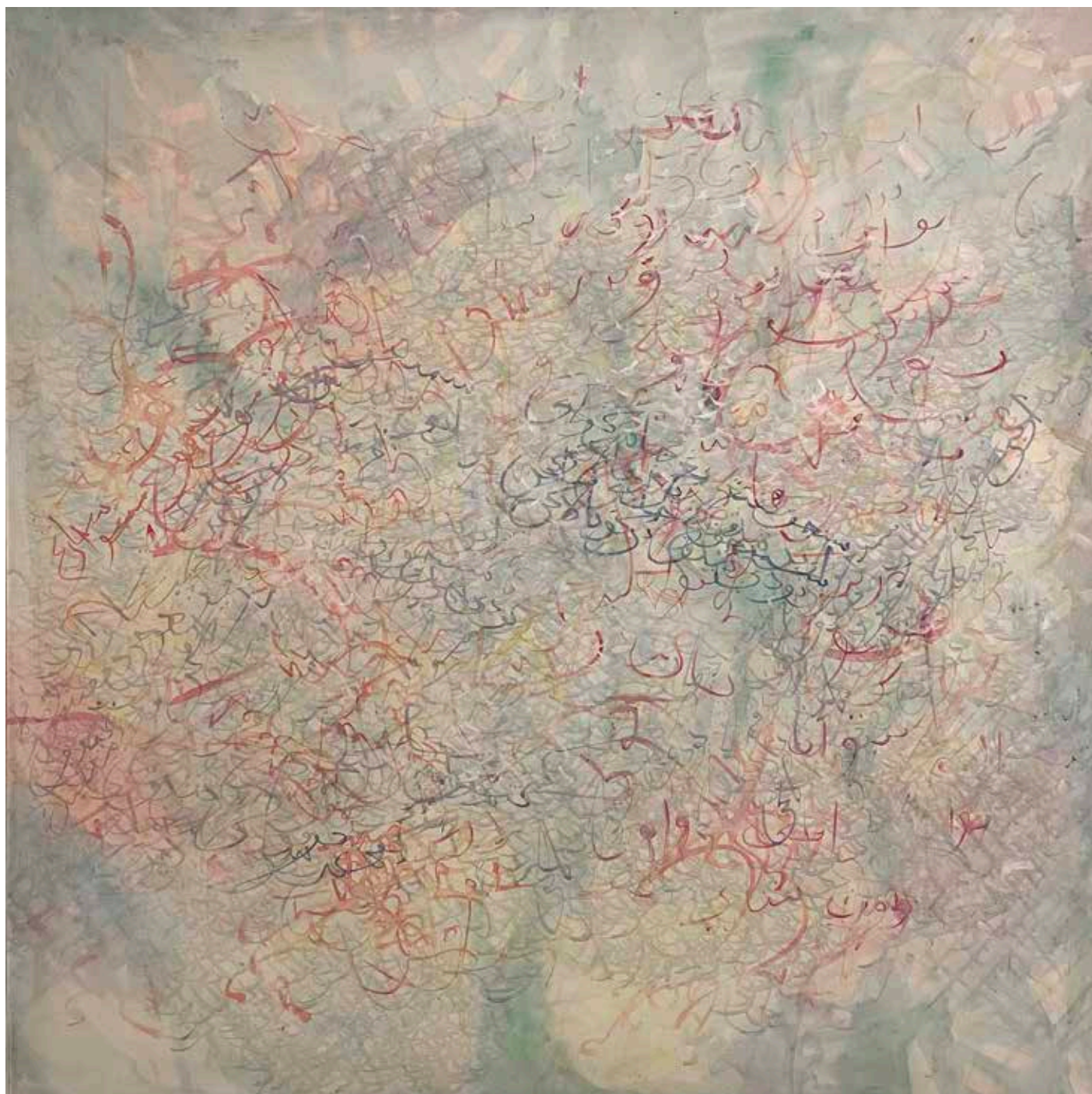
ESTIMATE PRICE

RM38,000-RM68,000

50% for donation

Ahmad Khalid Yusof (b. 1934–1997, Kuala Lumpur, Malaysia) graduated from the Malayan Teachers' College in Kirby, Liverpool in 1957 and attended the Specialist Teachers' Training Institute in Kuala Lumpur in 1963. He continued his education at Winchester Art School from 1966–1969 and completed his MFA at Ohio University in 1976. Upon returning to Malaysia, he taught at Mara Institute of Technology from 1970–1989, retiring as Deputy Dean in Academic Affairs. A pioneer of Islamic calligraphy in modern Malaysian art, the late Ahmad Khalid combined an expressionist play of text with rich colour fields in celebration of the Word. He was the director of Shah Alam Art Gallery from 1991–1997, president of Malaysian Artists' Association (PPM), and guest writer for Dewan Bahasa dan Pustaka.

(Source: Ilham Gallery)



3

AHMAD SHUKRI

BLUE SKY (Text Series)

Mixed media on canvas

180 x 188 cm

2013

ESTIMATE PRICE

RM50,000-RM75,000

50% for donation

Born in Kelantan in 1969. Having obtained a Bachelor of Fine Arts from MARA (UiTM) in 1992, Shukri is today one of the leaders in ground-breaking contemporary art in Malaysia, and has exhibited extensively world-wide. Not confined by style, material or subject matter, he revels in forming multi-layered collages with oil paint, canvas, paint and paper.

Ahmad Shukri is, without doubt, one of the leading contemporary artists in Malaysia. Many of his works not only profess a profound respect and love for nature but also serve to highlight the pressing need to protect and nurture the environment and the increasingly delicate balance of our eco-system.

Artist's Statement

No matter where we call home, our religious beliefs, philosophical outlook, or economic status, under the overarching sky, we share this planet. The sky silently observes all that unfolds. *Blue Sky* symbolizes the universal aspiration for peace, and joy.



4

AHMAD ZAKII ANWAR

PITCHER & BOWL

Acrylic on linen

69 x 69 cm

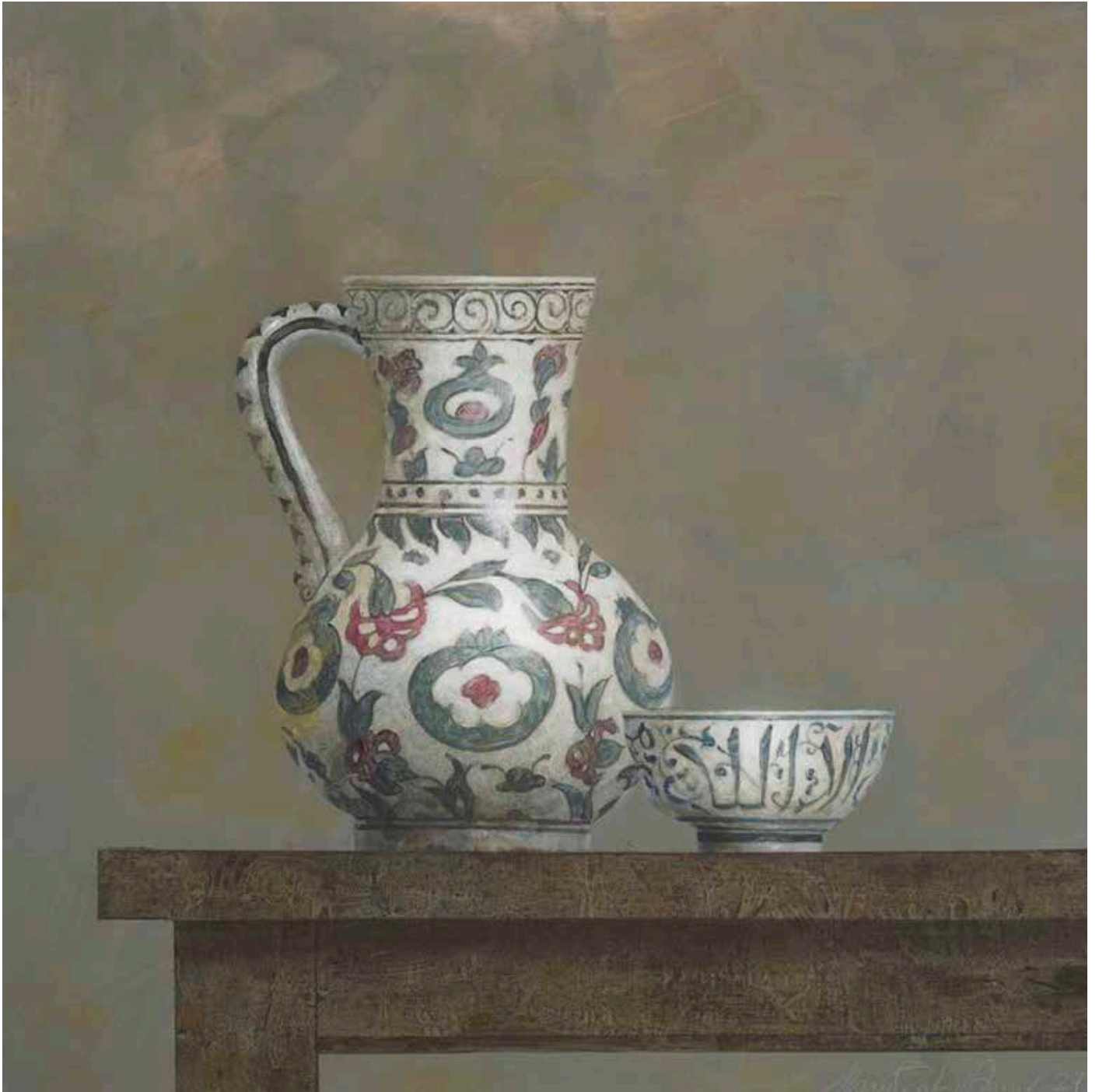
2024

ESTIMATE PRICE

RM25,000-RM30,000

100% for donation

Born in 1955 in Johor Bahru and a graduate of UiTM, Zakii is known for his hyper realist, cinematic and spiritual artworks. He started as a graphic designer in advertising, producing iconic advertisements in Singapore before launching a full career in fine art when he was 38 years old. Proficient in many mediums, he is particularly distinctive with his large-scale charcoal drawings. Zakii is a Malaysian artist who is well known and written about regionally and is widely represented internationally. His last major solo was in 2019 at Sapar Contemporary, New York which displayed his charcoal drawings and still lifes. Previous to that he had a major charcoal drawing show in National University of Singapore and a survey show in Petronas Gallery, Kuala Lumpur. He has been collected by Museums in the region including Singapore Art Museum and Long Museum, China and international collectors in the US, UK, China, Hong Kong, Singapore, Jakarta, Manila and Australia. He has been represented in large art fairs and shows in the USA, Indonesia and Korea by Baik Art, in Singapore by Gajah Gallery and in Malaysia by CULT Gallery. He was represented in Art Jakarta in 2023 by Baik Art. In the same year, he produced Taboo series, a digital collage limited edition prints at a private show in CULT Gallery. In February 2024, he produced a body of charcoal drawings — his continuing Varanasi series featuring pilgrims and “sadhus” after his trip to Varanasi for private viewing at CULT Gallery.



5

ANNIKETYNI MADIAN

CLOCKWISE

Fragments V: #3

Epoxy resin, mixed hardwood, metal

25 x 25 x 60 cm each

2023

ESTIMATE PRICE

RM30,000

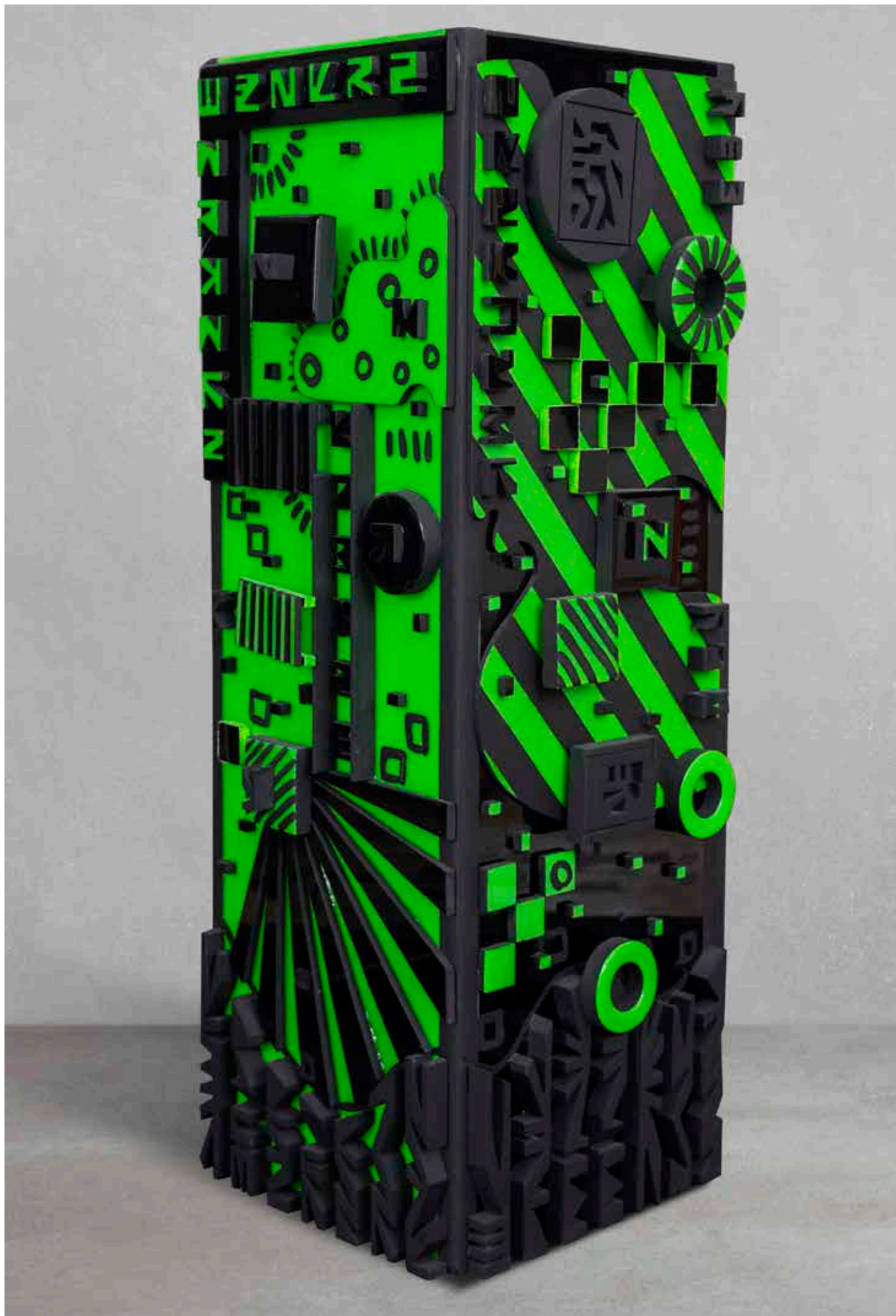
50% for donation

Anniketyni Madian is a Malaysian born Sculptor who started her art career in 2008. She loves working with a variety of woods & it's the main element in most of the sculptures she creates. Her attention to detail and finishing is where she spends the majority of her time in her creations, perfecting every detail.

Thoughts & ideas behind many of Anniketyni's sculptures are taken from drawings & the Pua Kumbu textiles of native Sarawak. Incorporating traditional designs & patterns with her own modern interpretation, Anniketyni's sculptures take on a life of their own.

Deep within Anniketyni's heritage, the Pua Kumbu textiles of the native Sarawak, woven by Dayak woman are incorporated in many lifecycles rituals and special events including child birth, coming of age ceremonies all the way to burials. By weaving Pau Kumbu it represents a deeply spiritual & socio-religious undertaking. It's considered a sacred activity mandatory for all Iban women & establishes womanhood & value in a society that links spirituality into all aspects of daily life.

By using Pua Kumbu designs as a starting point in many of her sculptures, a strong Sarawakian flavour shines through Anniketyni's works.



6

ANNIKETYNI MADIAN

CLOCKWISE

Fragments V: #6

Epoxy resin, mixed hardwood, metal

25 x 25 x 60 cm each

2023

ESTIMATE PRICE

RM30,000

50% for donation

Anniketyni Madian is a Malaysian born Sculptor who started her art career in 2008. She loves working with a variety of woods & it's the main element in most of the sculptures she creates. Her attention to detail and finishing is where she spends the majority of her time in her creations, perfecting every detail.

Thoughts & ideas behind many of Anniketyni's sculptures are taken from drawings & the Pua Kumbu textiles of native Sarawak. Incorporating traditional designs & patterns with her own modern interpretation, Anniketyni's sculptures take on a life of their own.

Deep within Anniketyni's heritage, the Pua Kumbu textiles of the native Sarawak, woven by Dayak woman are incorporated in many lifecycles rituals and special events including child birth, coming of age ceremonies all the way to burials. By weaving Pau Kumbu it represents a deeply spiritual & socio-religious undertaking. It's considered a sacred activity mandatory for all Iban women & establishes womanhood & value in a society that links spirituality into all aspects of daily life.

By using Pua Kumbu designs as a starting point in many of her sculptures, a strong Sarawakian flavour shines through Anniketyni's works.



7

ANNIKETYNI MADIAN

CLOCKWISE

Fragments V: #11

Epoxy resin, mixed hardwood, metal

25 x 25 x 60 cm each

2023

ESTIMATE PRICE

RM30,000

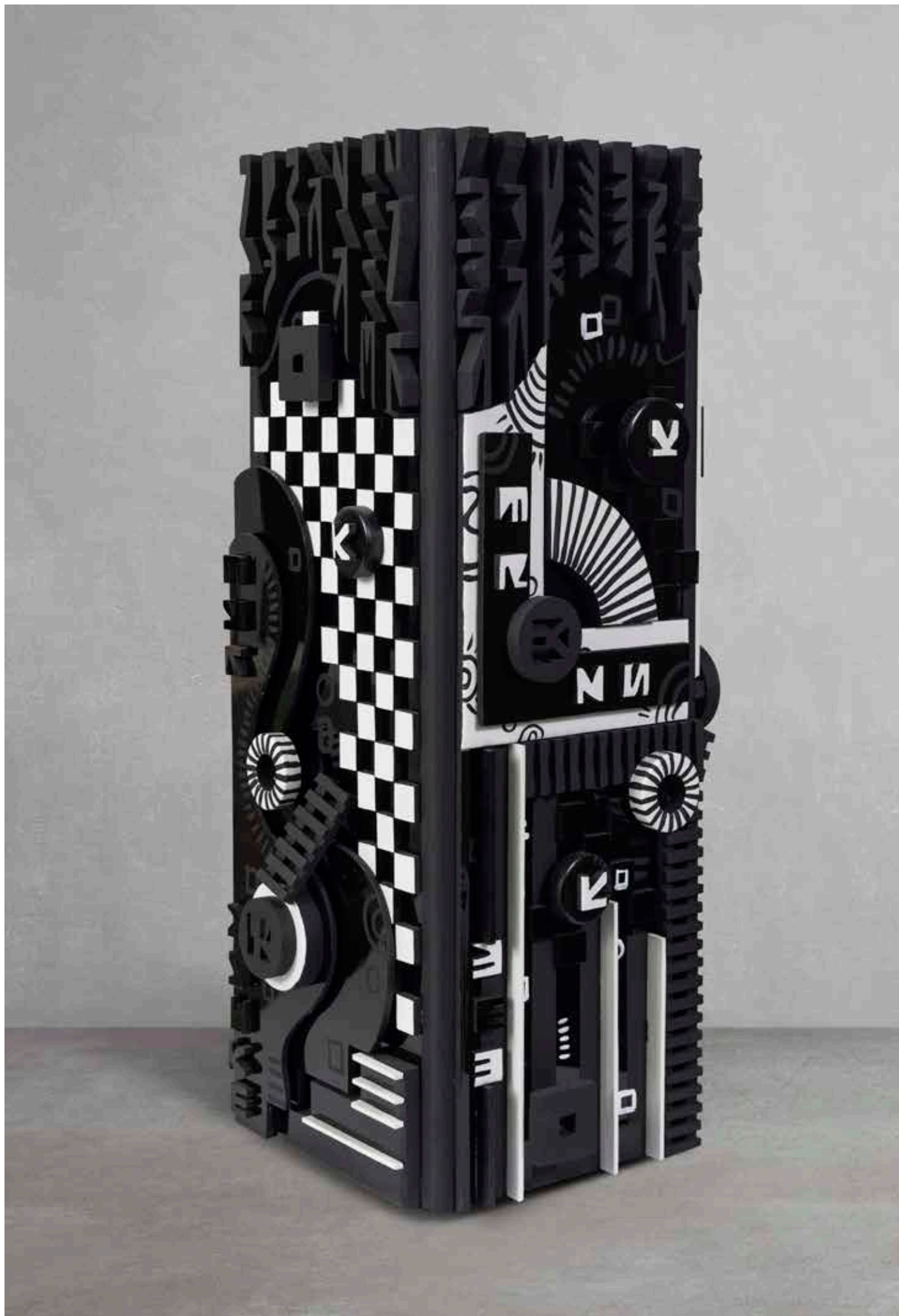
50% for donation

Anniketyni Madian is a Malaysian born Sculptor who started her art career in 2008. She loves working with a variety of woods & it's the main element in most of the sculptures she creates. Her attention to detail and finishing is where she spends the majority of her time in her creations, perfecting every detail.

Thoughts & ideas behind many of Anniketyni's sculptures are taken from drawings & the Pua Kumbu textiles of native Sarawak. Incorporating traditional designs & patterns with her own modern interpretation, Anniketyni's sculptures take on a life of their own.

Deep within Anniketyni's heritage, the Pua Kumbu textiles of the native Sarawak, woven by Dayak woman are incorporated in many lifecycles rituals and special events including child birth, coming of age ceremonies all the way to burials. By weaving Pau Kumbu it represents a deeply spiritual & socio-religious undertaking. It's considered a sacred activity mandatory for all Iban women & establishes womanhood & value in a society that links spirituality into all aspects of daily life.

By using Pua Kumbu designs as a starting point in many of her sculptures, a strong Sarawakian flavour shines through Anniketyni's works.



8

ANNIKETYNI MADIAN

Fragments V: #12

Epoxy resin, mixed hardwood, metal

25 x 25 x 60 cm each

2023

ESTIMATE PRICE

RM30,000

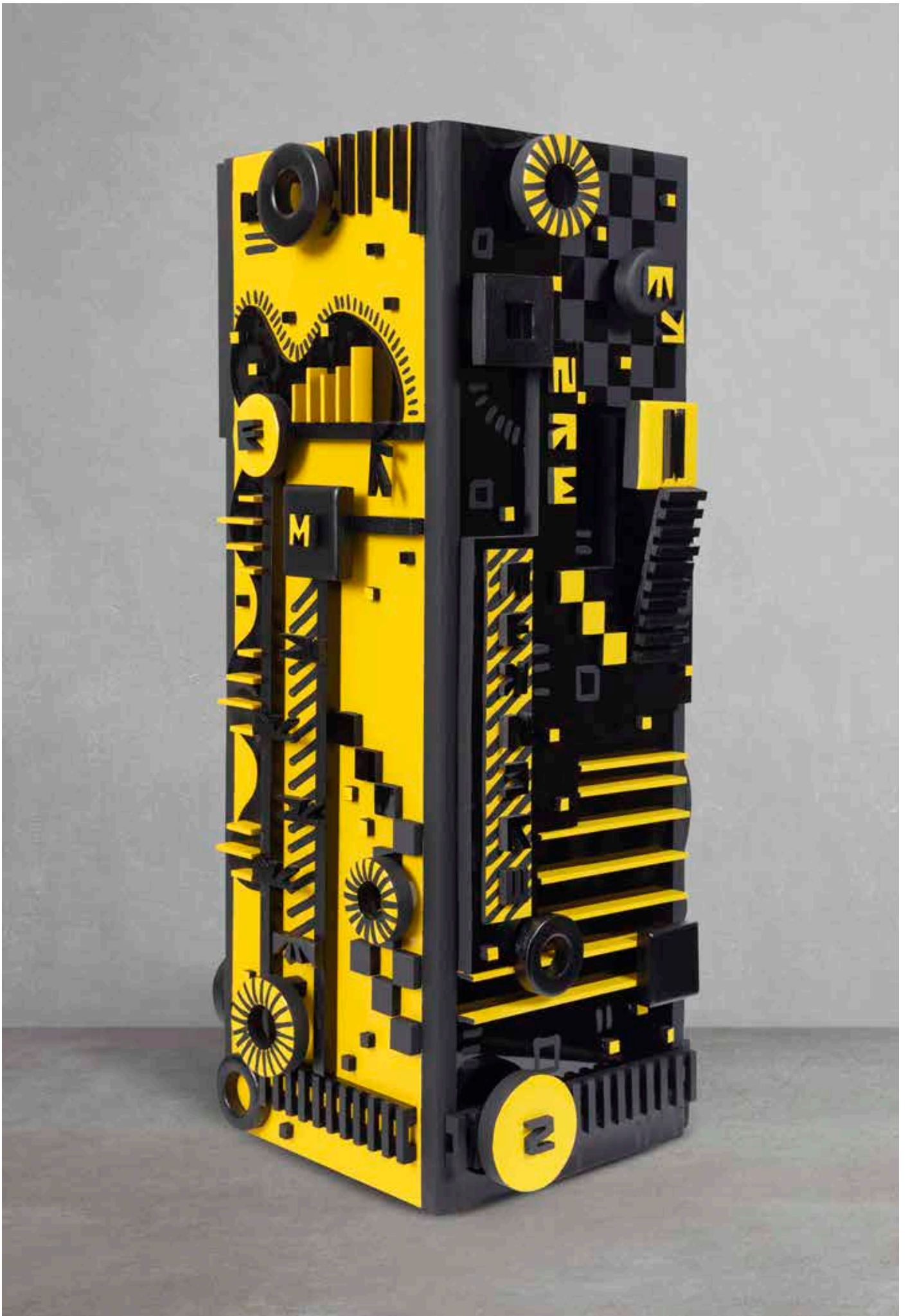
50% for donation

Anniketyni Madian is a Malaysian born Sculptor who started her art career in 2008. She loves working with a variety of woods & it's the main element in most of the sculptures she creates. Her attention to detail and finishing is where she spends the majority of her time in her creations, perfecting every detail.

Thoughts & ideas behind many of Anniketyni's sculptures are taken from drawings & the Pua Kumbu textiles of native Sarawak. Incorporating traditional designs & patterns with her own modern interpretation, Anniketyni's sculptures take on a life of their own.

Deep within Anniketyni's heritage, the Pua Kumbu textiles of the native Sarawak, woven by Dayak woman are incorporated in many lifecycles rituals and special events including child birth, coming of age ceremonies all the way to burials. By weaving Pau Kumbu it represents a deeply spiritual & socio-religious undertaking. It's considered a sacred activity mandatory for all Iban women & establishes womanhood & value in a society that links spirituality into all aspects of daily life.

By using Pua Kumbu designs as a starting point in many of her sculptures, a strong Sarawakian flavour shines through Anniketyni's works.



*Donated by private collector

9

ANNISA ABDULLAH

SANG PELANGI

Mixed media on canvas

152 x 122 cm

2016

ESTIMATE PRICE

RM11,000-RM15,000

100% for donation

Anisa Abdullah was born in Poland and lived much of her early life abroad following her father, a member of the Malaysian diplomatic corps, posted to countries such as Poland, Pakistan, and Saudi Arabia.

She began her art education in 2003, earning a certificate in Fine Art at Perbadanan Muzium Melaka (PERZIM), continuing with her Diploma studies at IKIP College in Kuantan, Pahang, and later at Universiti Teknologi MARA (UiTM) Shah Alam where she obtained her Bachelor degree in Fine Art, majoring in Painting, in 2010.

A painter by training, Anisa discovered the art of paper collage fairly early in her career. Her artworks are accurately collaged depictions of everyday life in culturally-rich Malaysia, meticulously selecting and piecing together thousands of paper fragments cut out from newspapers and periodicals.

Over the years many aspects of nature and culture have become subjects of her artworks, from wildlife to urban life, as seen through her eyes. In her most recent solo exhibition in 2023, Gemersik, Anisa presented a body of work focusing more on her personal life, a departure from her previous works. Documenting her life and struggles as an artist, mother, and wife, plus revealing her love for culture and fashion, the exhibition reiterates her position as an important artist of her generation and one whose practice sets her apart from her peers.



10

AWANG DAMIT AHMAD

PAYARAMA BARU "IKON SAMUDERA"

Mixed media

122 x 122 cm

2015

ESTIMATE PRICE

RM45,000-RM68,000

50% for donation

Awang Damit Ahmad was born in Kuala Penyu, Sabah, in 1956 and contributed to Malaysian art for over 40 years. He is known as an abstract painter with unique characteristics and style. Among his achievements is that he has participated in more than 300 group exhibitions at home and abroad and presented ten solo exhibitions since 1994. In 2021, he received the Special Award for Sabah State Visual Artist from the Sabah Art Gallery. His first solo exhibition at Shenn's Fine Art, Singapore, was held in 1994. As a result of the show, he bought a one-acre plot of land in Sijangkang, Teluk Panglima Garang, Selangor, where he built a house and studio, Pantaulraga Art Space, used as a space for students to come and undergo practical training and an artist's studio. In May 2023, Minister of Communications and Digital YB Fahmi Fadzil officiated for Awang Damit's memoir titled Garismega: Awang Damit Ahmad Biografi and a publication of his new series titled ADALogy Estetika Timur at Galeri Prima, Kuala Lumpur.



11

CHANG YOONG CHIA

ELEPHANT DREAM

Batik (Remazol dye on cotton cloth)

90 x 90 cm

2022

ESTIMATE PRICE

RM18,000-RM22,000

50% for donation

Yoong Chia was born in 1975, in Kuala Lumpur, Malaysia. He graduated from Malaysian Institute of Art in 1996 with a Diploma in Fine Art in Painting. He is an artist who creates works with strong socio-political narratives. He utilises a wide range of unusual materials — animals, shells, plants, household objects — with a sensibility of a painter. Placing importance on the material, he believes each medium interprets and transforms artworks. He is in the collection of Museums including Singapore Art Museum, Gwangju City Art Museum, South Korea and Jeonbuk Art Museum, South Korea. He has exhibited widely including the 3rd Fukuoka Asian Art Triennial, Japan, Musee d'Art Contemporain du Lyon France, Yokohama Museum of Art and Contemporary Art Museum Kumamoto, Japan. In 2018, he had a mid-career survey exhibition in National Art Gallery, Malaysia. In 2020, he was at a Goethe artist residency in Leipzig, Germany. In 2022 he exhibited a solo *A Leaf Through History* at CULT Gallery. He has an upcoming museum exhibition in July 2024 in conjunction with and invited by The Indian Ocean Craft Triennale (IOTA) 2024, Perth, Australia. He will be exhibiting a solo in August 2024 at CULT Gallery, KL.

The artwork *Elephant Dream* was shown at his solo, *A Leaf Through History* where he deconstructs Malaysian colonial plantation history by using batik as a storytelling medium. Parallels can be drawn between the suffering of children in occupied Gaza and his depiction of a child sleeping due to hunger and malnutrition during the Japanese occupation of Malaya in his artwork.



12

CHONG SIEW YING

MORNING WALKER

Charcoal & acrylic on paper-mounted canvas

180 x 138 cm

2023

ESTIMATE PRICE

RM55,000-RM65,000

50% for donation

Siew Ying was born in 1969, in Kuala Lumpur, Malaysia. Her art education began in PJ College of Art and Design, Malaysia in 1988. She left for France to study in L'Ecole Des Beaux-Arts in Versailles from 1991-1994 and L'Atelier 63, Paris from 1994-1996. She was featured in various European Biennales from 1993-1997 in Maastricht, Netherlands, Paris, France and in 1999, in Taipei Fine Art Museum in Taipei. In 2001, she was an artist in residence at the Vermont Studio Center, Vermont, USA. In 2005 she was a finalist for the Sovereign Asian Art Prize in Hong Kong.

Her work is “profoundly emotive, embracing broad themes such as nature, human relationships and the search for meaning in life” (from the book *Working*). She has portrayed figures and the human face in her early career in expressive brushstrokes, harmonious. She returned to Malaysia in 1998 and presented solos almost annually in Malaysia, Singapore, USA and France from 1998-2010. She moved to Tanarimba, Janda Baik in 2016 to set up her studio in a forested landscape. In the last two decades, she has turned from figurative and colour to dramatic landscapes of nature expressed in monochrome — which resemble Chinese ink landscapes that she admires. She has achieved the remarkable effect of Chinese ink by using charcoal and acrylic medium on large scale paper or paper mounted canvas that is specially sourced from France. She currently shows in Malaysia and the region including Indonesia, Hong Kong and Taiwan.



13

DATO' SHARIFAH FATIMAH ZUBIR

WOUNDED LANDSCAPE

Acrylic on canvas

61 x 61 cm

2024

ESTIMATE PRICE

RM15,000

50% for donation

Sharifah Fatimah Syed Zubir was born in Alor Setar, Kedah. She received her early education in Alor Setar. After completing her schooling, Sharifah Fatimah continued her studies at the Mara Institute of Technology (ITM) in 1967 specialising in Fine Arts. She received her Diploma in Fine Arts in 1971, and at the same time she also received the award as the Best Student of Mara Institute of Technology. After completing her studies at the Mara Institute of Technology, Sharifah Fatimah continued her studies at Reading University, England in 1973 and graduated with a Bachelor's degree in 1976. In 1978, Sharifah obtained her Master's degree in the field of Fine Arts from Pratt Institute, New York. She is a prominent abstract artist in Malaysia.



14

DATO' SHARIFAH FATIMAH ZUBIR

FREEDOM FOR PALESTINE 2

Acrylic on canvas

120 x 120 cm

2024

ESTIMATE PRICE

RM60,000

50% for donation

Sharifah Fatimah Syed Zubir was born in Alor Setar, Kedah. She received her early education in Alor Setar. After completing her schooling, Sharifah Fatimah continued her studies at the Mara Institute of Technology (ITM) in 1967 specialising in Fine Arts. She received her Diploma in Fine Arts in 1971, and at the same time she also received the award as the Best Student of Mara Institute of Technology. After completing her studies at the Mara Institute of Technology, Sharifah Fatimah continued her studies at Reading University, England in 1973 and graduated with a Bachelor's degree in 1976. In 1978, Sharifah obtained her Master's degree in the field of Fine Arts from Pratt Institute, New York. She is a prominent abstract artist in Malaysia.



15

FAIZAL SUHIF

LANDSKAP SEPI II...

Mixed media on canvas

137 x 101 cm

2022-2024

ESTIMATE PRICE

RM5,500-RM10,000

50% for donation

Faizal was born in 1984, in Johor Bahru and currently based in Selangor, Malaysia. Faizal Suhif specializes in charcoal drawing and printmaking. With a diploma and master's in Fine Art from UiTM Malaysia, Faizal's work is immensely inspired by nature. Regarding his perspective of nature, he states, "I am fascinated by the interplay of order and randomness that is found where man and nature meet". Thus, in Faizal's art, he often depicts isolated scenes that seem to silently float, combining a mixture of order and spontaneity. On a larger scale, his artworks are a metaphor for the conscious act of sowing seeds. The knowledge of God giving us sustenance gives hope that greatness can emerge from the tiniest seeds. His work depicts the narrative and sentiment that while a thousand seeds may be sown, not all will produce new shoots — only fertile land is ready to produce vegetation.

Throughout his career, Faizal has won various awards such as the Excellent Master Award from UiTM Malaysia, the NBC 1st Screen Print Biennale in Japan, and the UOB Painting of the Year Bronze Award in 2015. Additionally, since 2004 Faizal has been exhibited extensively abroad in places such as Bangladesh, Japan, Germany, Singapore, Indonesia, and Turkey.



16

HISYAMUDDIN ABDULLAH

MAKNA KEBEBASAN

Acrylic on canvas

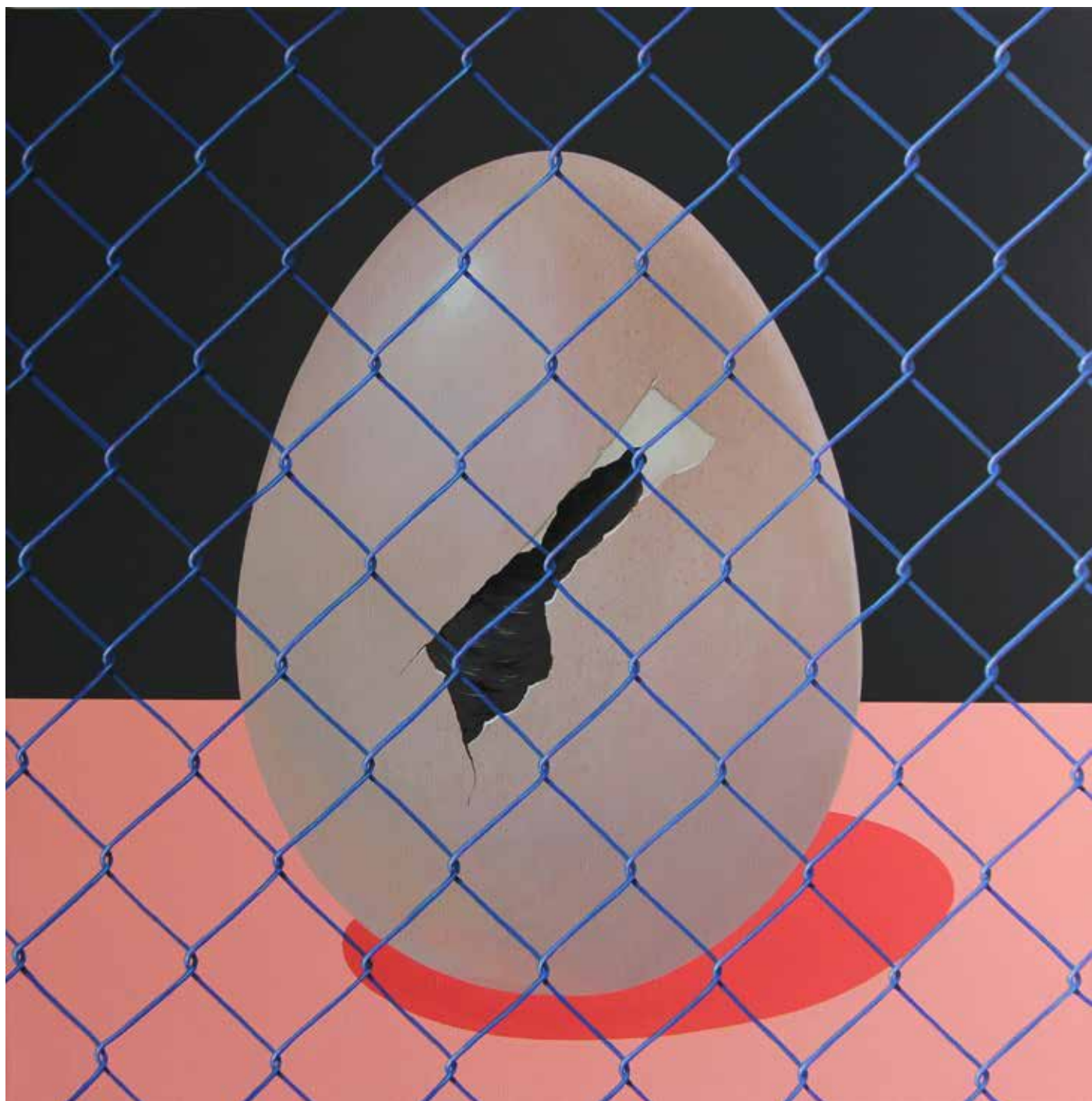
61 x 61 cm

2024

ESTIMATE PRICE
RM3,500-RM5,000
50% for donation

Hisyamuddin Abdullah was born in 1989 in Terengganu Malaysia. He received his BA of Fine Arts (Hons) from UiTM Shah Alam, Selangor in 2012.

In 2013 he had two art residencies, one in Bali and the other in Kuala Lumpur. That same year he was the 3rd Winner in Drawing for the Tanjong Heritage National Level Art Competition. He had a solo exhibition in 2014 with TAKSU Gallery in Kuala Lumpur, and has participated in numerous group exhibitions in Indonesia, Malaysia and Singapore.



17

ILSE NOOR

CREATION (Green)

Edition; Zustandsdruck

Line drawing etching & aquatint on Hahnemühle paper (300gm)

120 x 40 cm

2021

ESTIMATE PRICE

RM25,000-RM35,000

50% for donation

Born in Wipperfurth, Germany in 1941 Ilse Noor is an artist, writer and poet. At 16, Ilse was under the tutelage of artist W.M. Stucke before attending art college at Koln, Germany and later went to Academy of Fine Arts in Munchen, Germany to study graphic art and painting. She emigrated to Malaysia in 1974 after marriage. She specialised in printmaking and became famous for her series inspired by Malay vernacular architecture, mythology and folklore. She has participated in more than 100 shows worldwide as well as authored books, illustrated posters and childrens' books. Ilse's body of work is a synthesis of two seemingly opposing worlds — the West and the East, fantasy and reality and life and death. Where her worlds meet are where her art uncovers the limitless capacity of nature's ability to create. Her last major show was in 2021 at CULT Gallery, called *Creation* — a retrospective which spanned a 50-year artist career.

Ilse's artwork *Creation* is based on a verse in the Qur'an describing the creation of the world.



*Donated by Saadiah Aziz

18

ILSE NOOR

PERLIS, KANGAR/RUMAH DATO' WAN AHMAD

Edition: IX/XX (AP)

Line drawing etching & aquatint

24 x 30 cm

1986

ESTIMATE PRICE

RM10,000-RM15,000

100% for donation

Born in Wipperfurth, Germany in 1941 Ilse Noor is an artist, writer and poet. At 16, Ilse was under the tutelage of artist W.M. Stucke before attending art college at Koln, Germany and later went to Academy of Fine Arts in Munchen, Germany to study graphic art and painting. She emigrated to Malaysia in 1974 after marriage. She specialised in printmaking and became famous for her series inspired by Malay vernacular architecture, mythology and folklore. She has participated in more than 100 shows worldwide as well as authored books, illustrated posters and childrens' books. Ilse's body of work is a synthesis of two seemingly opposing worlds — the West and the East, fantasy and reality and life and death. Where her worlds meet are where her art uncovers the limitless capacity of nature's ability to create. Her last major show was in 2021 at CULT Gallery, called *Creation* — a retrospective which spanned a 50-year artist career.



A. 13/12

Rumah Dataran Wani Alimiah / Bule

J. H. 2016

19

JUHARI SAID

HEAT

Block print diptych on canvas

65 x 125 cm

2019

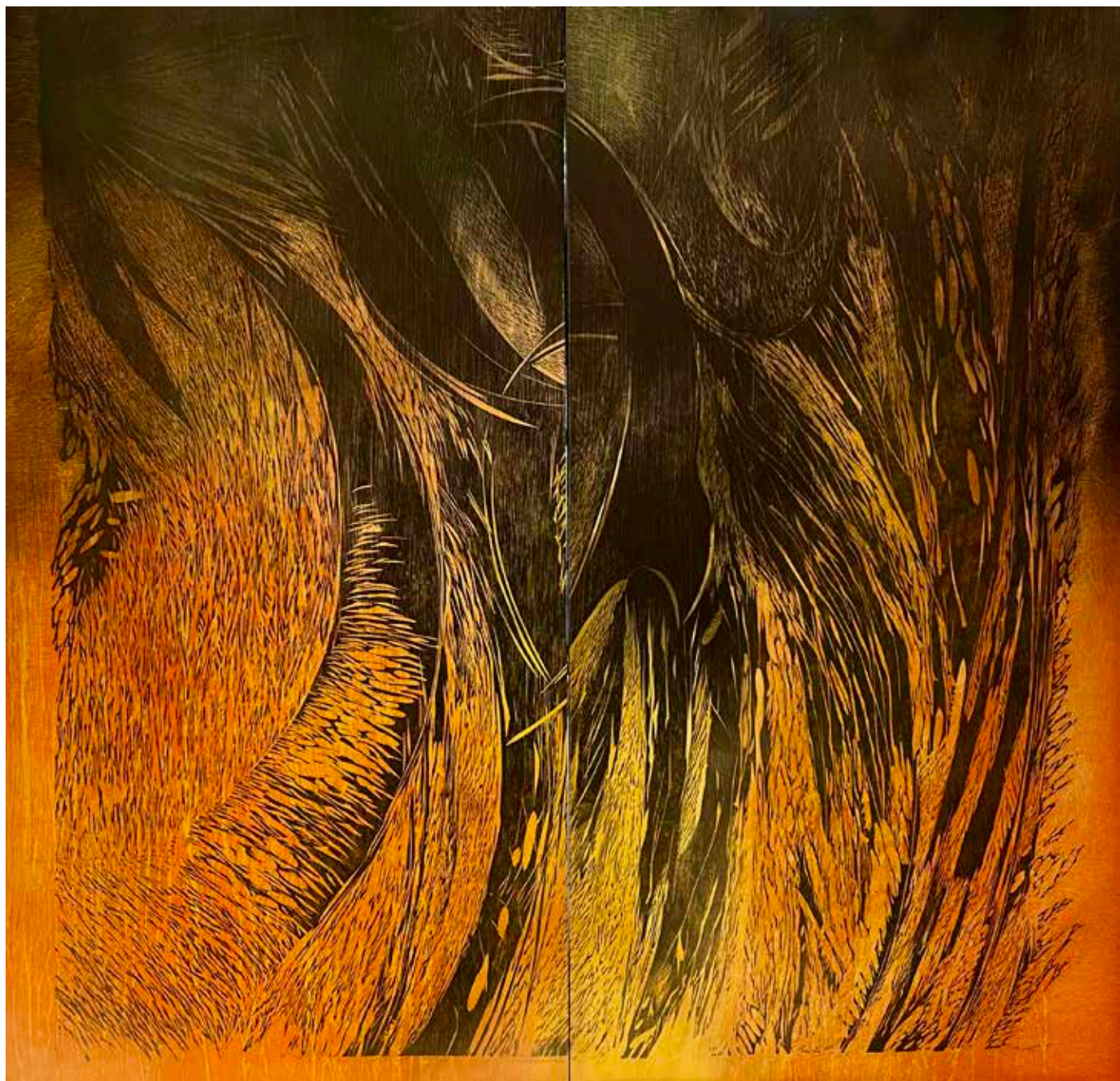
ESTIMATE PRICE

RM20,000-RM30,000

50% for donation

Juhari Said (b. 1961) is an artist and printmaker. Graduating from Universiti Teknologi Mara (UiTM), Juhari is one of Malaysia's most established contemporary artists, known largely for his bold and experimental woodblock prints. He won the Main Prize in the printmaking category of Salon Malaysia in 1991, and received research grants from the French Government and the Japan Foundation in 1994. Under the tutelage of Japan's national artist Yoshisuke Funasaka, Juhari expanded upon his printmaking practice by learning traditional Japanese printmaking. After being appointed as a Creative Fellow in Universiti Sains Malaysia in 2008, Juhari was awarded the Anugerah Karyawan Seni (Artist-Worker Award) by the Ministry of Unity, Culture, Arts and Heritage just a year later. Since then, the artist has participated in more than a hundred group shows, and has shown internationally, in places as far as Japan and Austria.

Currently, Juhari still contributes greatly to our local printmaking culture, whether through his ongoing artistic practice, or by initiating workshops and exhibitions through the artist collective, GoBlock. He and his fellow printmakers continue to challenge the conventions of printmaking, finding personal fulfillment in pushing the boundaries of the medium. As one of Malaysia's few senior artists whose primary medium is printmaking, Juhari represents that steady resilience found in all printmakers who have dedicated their lives to the practice.



20

AL-KHUZAIRIE ALI

I'M NOT A JOKER

Ceramic, digital print on canvas, nut, bolt, acrylic, wood frame & flexi glass

153 x 153 x 10 cm

2015

ESTIMATE PRICE

RM12,000-RM16,000

50% for donation

Al-Khuzairie Ali received his B.A (Hons) Art and Design (Ceramic), in Universiti Teknologi Mara, Shah Alam, Selangor. During his career, he has actively participated in numerous exhibitions in Malaysia and has held exhibitions in Korea, Japan, The Netherlands and Singapore. He is a recipient of various awards, including Honorable Mention, International Competition, Gyeonggi International Ceramix Biennale 2011, Icheon World Ceramic Center, Republic of Korea, and he was also one of the winners of the Malaysian Emerging Artists Awards (MEAA) in 2009. His works are collected by various institutions including National Art Gallery Malaysia, Universiti Teknologi MARA, Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia.



21

KOW LEONG KIANG

TO THE SEA 20

Oil on canvas

90 x 120 cm

2024

ESTIMATE PRICE

RM24,000-RM28,000

50% for donation

Kow Leong Kiang has successfully established himself as one of Malaysia's respected figurative painters in the last 15 years since he won the grand prize at the Philip Morris ASEAN Art Awards in 1998. Since then, he has been working relentlessly to spread his artwork in the country and abroad. His works have also made their way into some of the permanent collections of corporations, private collectors as well as the likes of the National Art Gallery of Malaysia. The Selangor-born artist received his early art education when he graduated with a Diploma in Fine Art at the Kuala Lumpur College of Art in 1991. Since then, he has had his artworks displayed and showcased in various public and private galleries in Malaysia as well as overseas. The hallmark of his works is the artist's exploration of personal expressions which he typically executes in a 'blur' motif. Most of Leong Kiang's works revolve around human emotions where he is never afraid to showcase his mastery in this technique. It always feels as if his canvas is a piece of silk creating a veil over his subjects yet he brilliantly captures their emotions and expressions.



22

NADIAH BAMADHAJ

SCULPTURE IN LANDSCAPE STUDY II

Charcoal and gold leaf on paper

35 x 26 cm

2022

ESTIMATE PRICE
RM6,500-RM9,000
50% for donation

Nadiah Bamadhaj (b. 1968, Malaysia) was initially trained as a sculptor at the University of Canterbury in New Zealand but now produces drawings, sculptures, installations and digital images. She has worked in non- governmental organizations, lectured in art, and has written on both Malaysia and Indonesia. In 2000, she began her full-time art practice and was awarded the Nippon Foundation's Asian Public Intellectual Fellowship in 2002, electing to spend her fellowship period in Yogyakarta, Indonesia, where she currently lives with her husband and son. Her artwork continues to focus on the social intricacies of Yogyakarta's society, using myth, architecture, and dwelling to articulate her observations.



23

NADIAH BAMADHAJ

SCULPTURE IN LANDSCAPE STUDY III

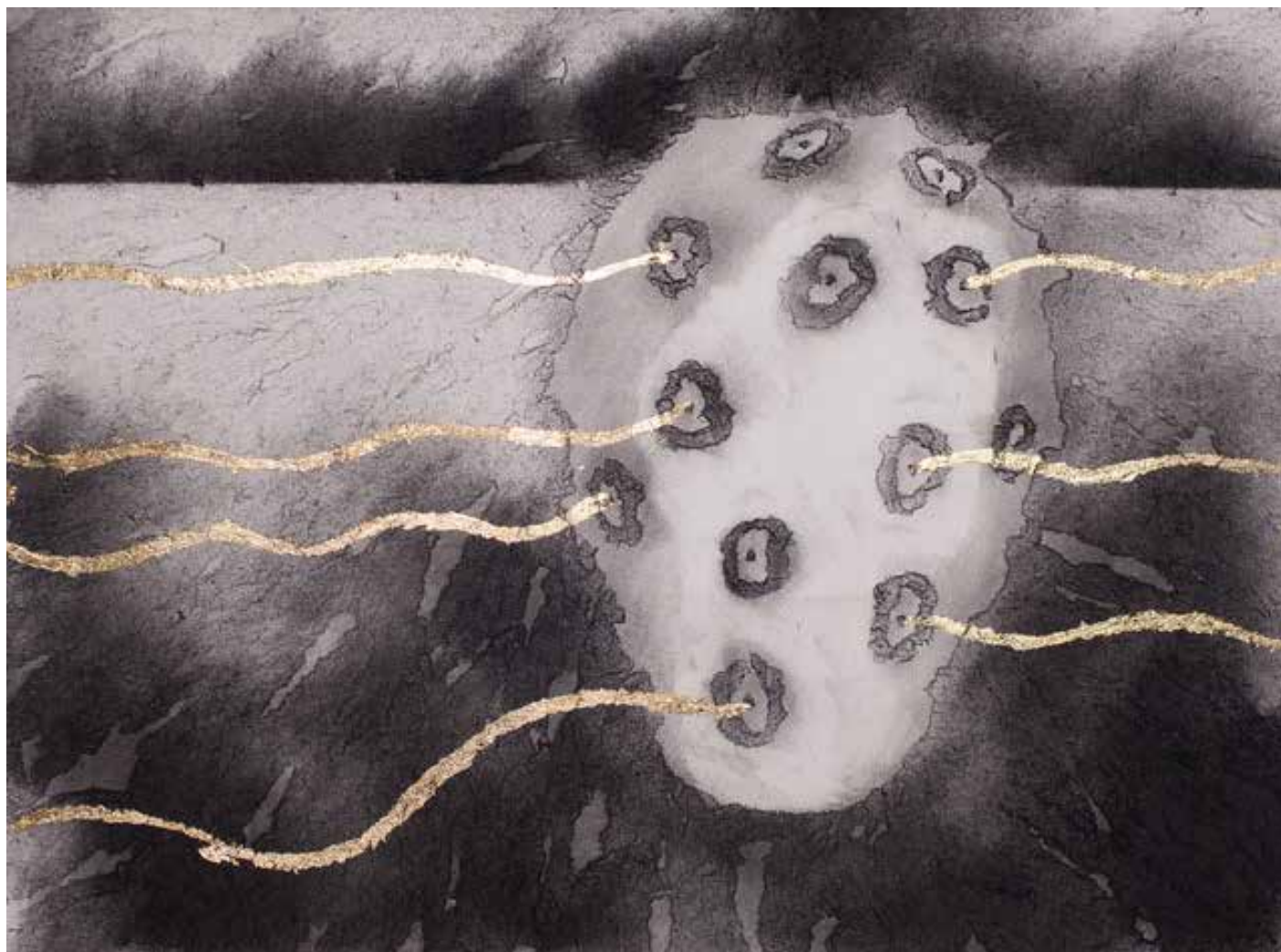
Charcoal and gold leaf on paper

35 x 26 cm

2022

ESTIMATE PRICE
RM6,500-RM9,000
50% for donation

Nadiah Bamadhaj (b. 1968, Malaysia) was initially trained as a sculptor at the University of Canterbury in New Zealand but now produces drawings, sculptures, installations and digital images. She has worked in non- governmental organizations, lectured in art, and has written on both Malaysia and Indonesia. In 2000, she began her full-time art practice and was awarded the Nippon Foundation's Asian Public Intellectual Fellowship in 2002, electing to spend her fellowship period in Yogyakarta, Indonesia, where she currently lives with her husband and son. Her artwork continues to focus on the social intricacies of Yogyakarta's society, using myth, architecture, and dwelling to articulate her observations.



24

NADIAH BAMADHAJ

SCULPTURE IN LANDSCAPE STUDY IV

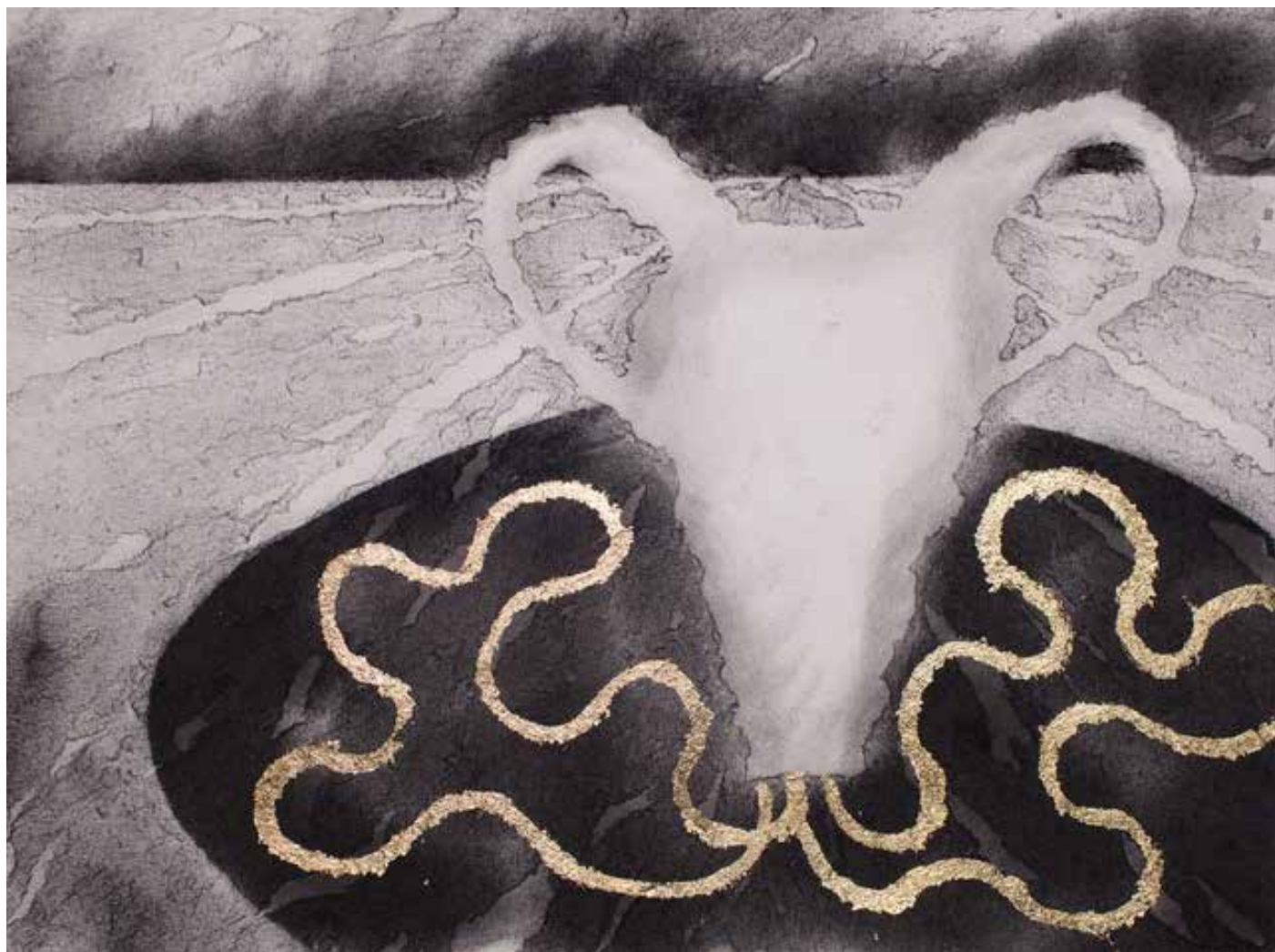
Charcoal and gold leaf on paper

35 x 26 cm

2022

ESTIMATE PRICE
RM6,500-RM9,000
50% for donation

Nadiah Bamadhaj (b. 1968, Malaysia) was initially trained as a sculptor at the University of Canterbury in New Zealand but now produces drawings, sculptures, installations and digital images. She has worked in non- governmental organizations, lectured in art, and has written on both Malaysia and Indonesia. In 2000, she began her full-time art practice and was awarded the Nippon Foundation's Asian Public Intellectual Fellowship in 2002, electing to spend her fellowship period in Yogyakarta, Indonesia, where she currently lives with her husband and son. Her artwork continues to focus on the social intricacies of Yogyakarta's society, using myth, architecture, and dwelling to articulate her observations.



25

NAJIB BAMADHAJ

THE BUTTERFLY'S QUEST

Acrylic on jute

122 x 153 cm

2024

ESTIMATE PRICE

RM18,000-RM28,000

50% for donation

Painting, according to Najib Ahmad Bamadhaj, describes the concept of a wall, translated with paint on canvas. The wall is the main image, where as the subject on the surface is the secondary image. The talented young artist born in 1987, completed his Diploma in Fine Art from UiTM Melaka back in 2008 and then pursued a B.A. (Hons) in Fine Art (Sculpture) from Universiti Teknologi Mara (UiTM) Shah Alam, Selangor, in 2010. "My interest in the arts began in primary school. I really liked decorating my school books with sketches and I always got excited participating in poster design competitions in school," he said.

From the time he began his career until today, Najib has participated in numerous group exhibitions including, Endangered, a two-man show with Hirzaq Harris at TAKSU KL (2011), Visual Art Award (2011), LiFest at MAPKL (2011), HIMPUN at the National Art Gallery KL (2010), and many more. This amazing young talent was also a Finalist of MRCB Art Awards at the National Art Gallery (2008), 1st prize winner in the Tanjong Heritage Art Competition in Kuala Lumpur (2010), and a finalist for the Visual Arts Awards in Kuala Lumpur (2011). Najib unveiled his first solo exhibition, Great Migration in October 2012 at TAKSU Kuala Lumpur. This collection saw the highly rated young artist exploring various themes through his endangered animal-centric mixed media artwork on a range of surfaces, including mud, cement, recycled wood panels and zinc.

The artist returned to a theme and style previously worked on in his Endangered series, but his focus shifted from static depictions of mother and child to paintings of larger groups in movement. His previously muted palette has also been enlivened with more vivid blocks of colour, for instance, showcasing a red zebra leaping from splashes of blue water and a purple elephant calf huddling by its mother's side. His debut solo exhibition sees Najib progressing by developing his own distinctive style. His inspirations are drawn from the more experienced artists like Latiff Mohidin, Datuk Ibrahim Hussein, Jalaini Abu Hassan, Ahmad Shukri and more.



26

NOOR MAHNUN MOHAMED

MILK (Sky, Stars & Moon Pattern)

Oil on linen

30.5 x 61 cm

2022

ESTIMATE PRICE

RM12,000-RM15,000

50% for donation

Born in 1964 in Kelantan, Anum graduated with a Masters in Fine Art, Hochschule fur Bildende Kunste, Braunschweig, Germany in 1996. From 2002-2003, she was awarded an Italian Foreign Ministry government scholarship to do a printmaking course at Il Bison, Florence. Anum was a curator at Valentine Willie Fine Art from 2003-2005 and in 2015, contributed to an academic paper on printmaking "Printmaking Archive for Reference, Research and Regional Links to a Nippon Foundation Fellowships for Asian Public Intellectuals publication called Encountering Asian New Horizon: Contesting and Negotiating in Fluid Transitions, The Work of 2012-2013 API Fellows. Her last solo exhibition was in 2017 at The Edge Galerie, KL entitled *Disco Lombok Still Life*. She received a government grant to create research and a show based on botany, *Racun dan Penawar* which she featured at Rumah Lukis in 2021.



27

RAFIEE GHANI

DANCING IN THE RAIN

Oil on canvas

213 x 152 cm

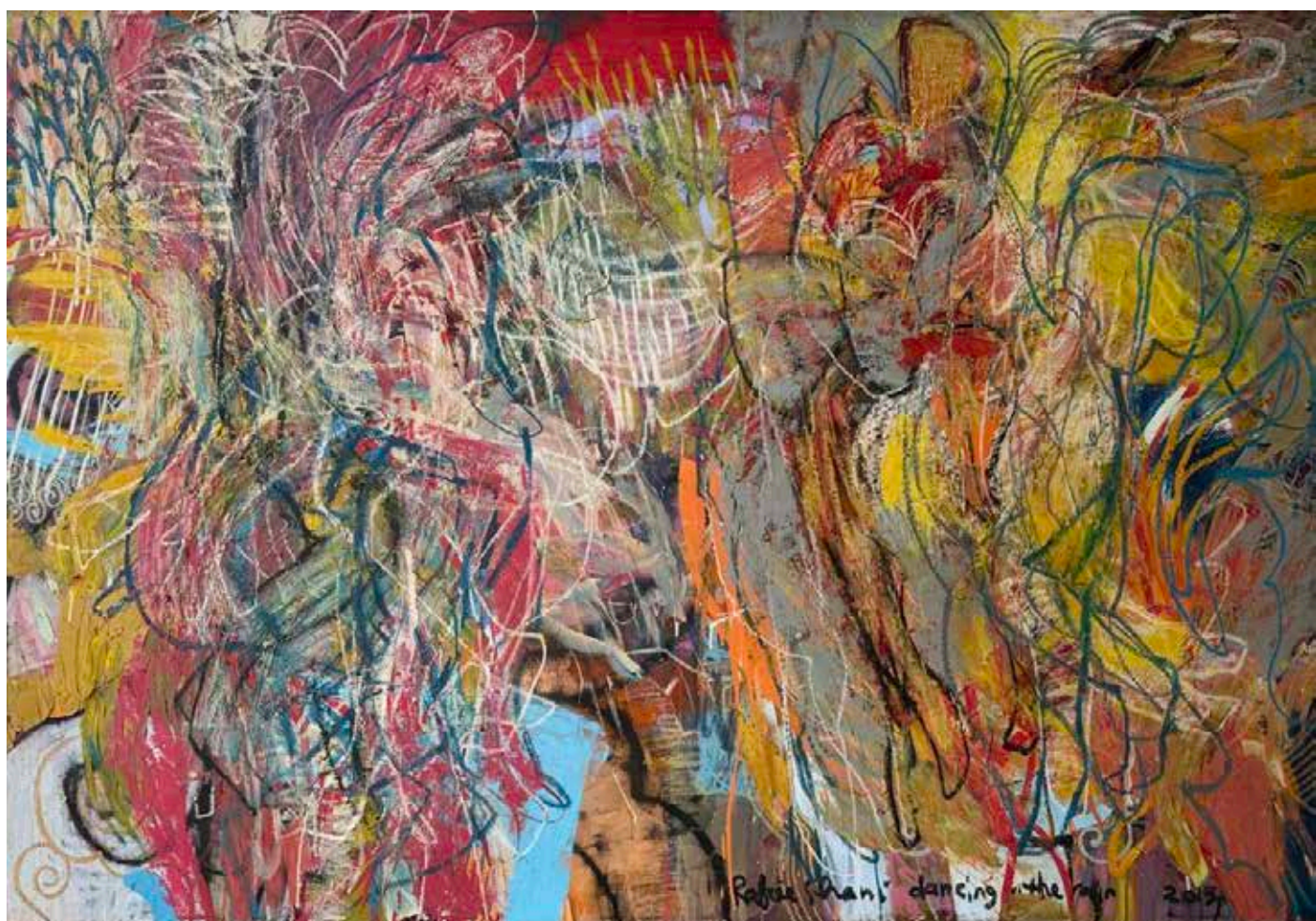
2015

ESTIMATE PRICE

RM50,000-RM70,000

50% for donation

Born 1962 in Kedah, Malaysia, Rafiee Ghani is known to produce paintings of still-life that depict objects of everyday life including vases, stools, chairs, mugs, flowers, food and fruits using loud, dynamic colours and brush strokes. In balance composition, he often produces artwork which are both aesthetically pleasing and artistic. Rafiee Ghani started learning art at the De Virge Academie Voor Bildeende Kunst, Hague, Netherlands before he continued at Institute Teknologi MARA in Dungun. It was in Europe where Rafiee gained his inspiration and exposure in art. He visited all the great spaces and museums. Consequently, Rafiee drew his inspirations through world-class old masters like Vincent Van Gogh and Henri Matisse and their works. Rafiee was formally trained in the arts and techniques of print-making, but it is his mastery in oil painting which sets him apart from other artists. Rafiee has been active not only in Malaysia, but also overseas, where he was involved in exhibitions by galleries and art spaces around the world. Among his notable shows include *Room of Flowers* in 1993, *The Painted Garden* in 1996 and *Kebun Sultan* in 2002.



*Donated by private collector

28

RONNIE MOHAMED

GOSSIP ANAK DARA

Charcoal on linen

137 x 107 cm

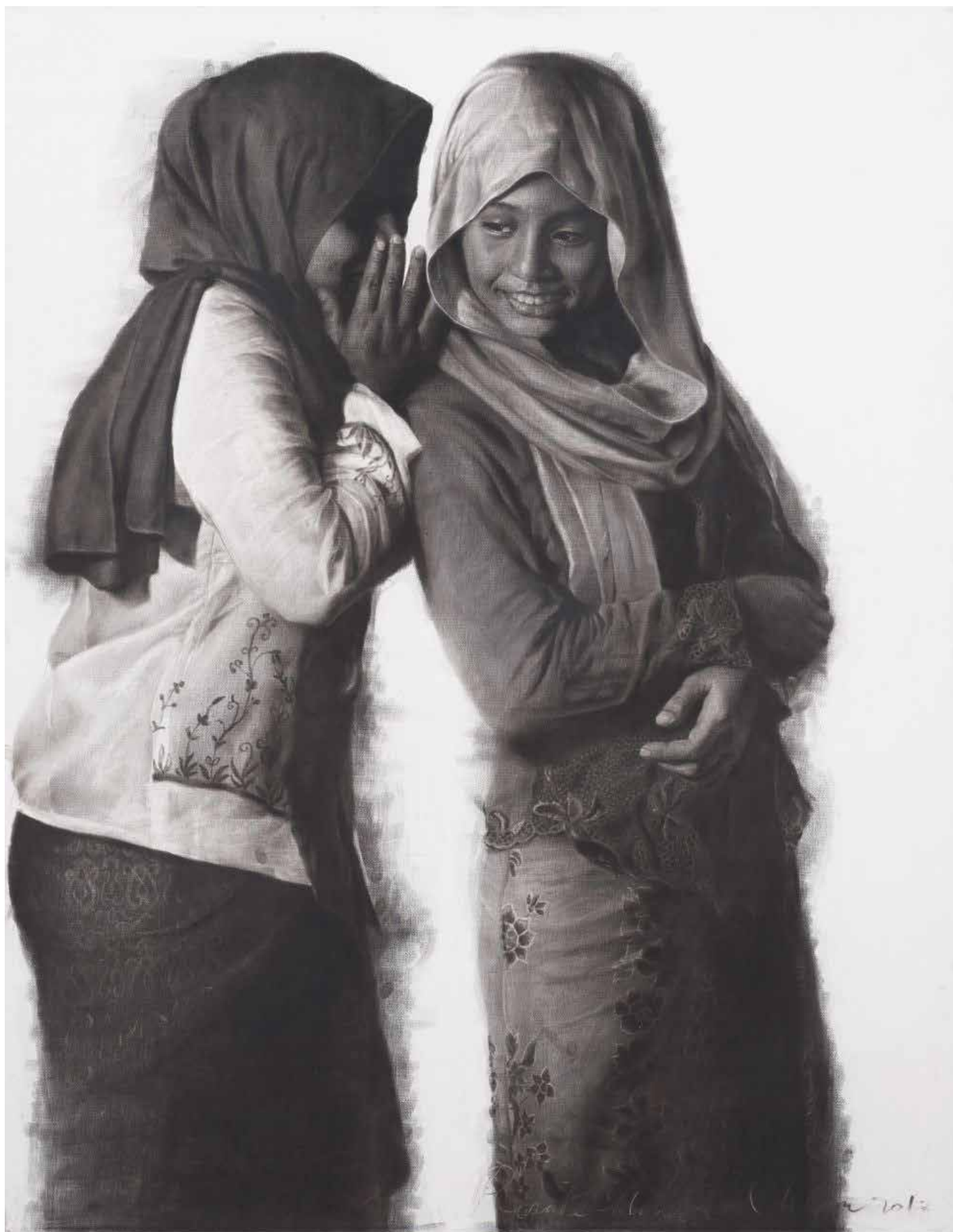
2017

ESTIMATE PRICE

RM25,000-RM28,000

100% for donation

Ronnie Mohamad, nee Hairani Mohamad, has been painting since he was 17, specializing in figures using charcoal, which he finds more natural and better to express anatomy, poses and gestures, and movement. Although self-taught, Ronnie exudes the same kind of discipline in achieving a standard that is satisfactory but keeps improving. He first emerged in the solo exhibition, *An Exploration*, at Purplehouz Gallery, Petaling Jaya, in 2013. The year, 2016, proved a high point for him, for he got to take part in the Hong Kong Art Fair and Tourism Malaysia's promotion in Helsinki, Finland.



DRIFT

Acrylic & rubber compound

180 x 240 cm

2016

ESTIMATE PRICE

RM50,000

50% for donation

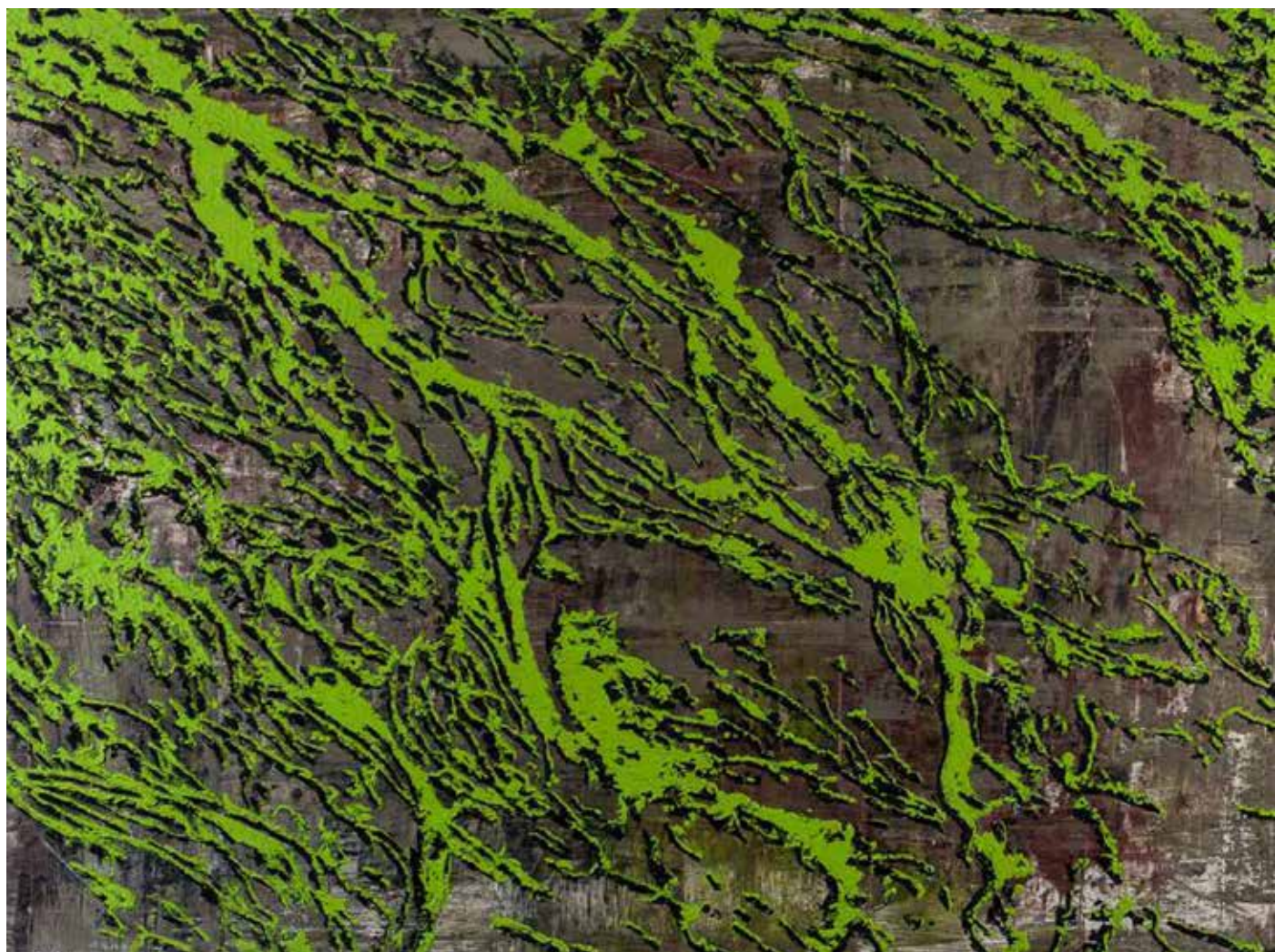
Sabri Idrus (b. 1971)

Born in Kedah, Malaysia, he earned his MFA in Creative Practice from Transart Institute, Plymouth University, United Kingdom. His belief in art making, especially with regard to painting, is that the process is inherently social in nature, submerging him in a dialogue of experimentation towards technical and material advancement. He has been exhibiting since the early 1990s and his portfolio ranges not only from paintings, but also publication and graphic design, multimedia and video production, installation and sculpture. His work has merited him several prestigious awards, such as The UOB Painting of the Year Award (Malaysia), Transart Social Change Award of the Transart Institute and the Malaysian Open Show Juror's Award, and The Young Contemporary Art Award of the National Visual Arts Gallery, Malaysia. He has held multiple international solo shows in New York, Singapore, Bandung, and Kuala Lumpur. His work has also been featured in major cultural institutions within Southeast Asia and East Asia, such as the National Art Gallery of Kuala Lumpur, the Art Science Museum of Singapore, Gyeongju Arts Center, South Korea and the Fukuoka Asian Art Museum, Japan. He has had art residencies in Japan, South Korea, New York, Berlin, Indonesia, Poland and Malaysia. He has exhibited in both private and public collections in the UK, Poland, Singapore, Indonesia, Hong Kong, Philippines, Germany, USA and Malaysia.

Artist's Statement

Drift 2016 (Recovery Plan)— capturing themes of displacement, resilience, and the enduring human spirit. Inspired by the essence of existence and the intricate interplay between the tangible and abstract, I employ layers of different materials to create textures that mirror the flux of elemental movement.

Drawing inspiration from Olafur's *Green River Project*, I use symbolism and metaphor to highlight the deep-rooted struggles faced by Palestinians, silenced by human genocide and oppression. Through this artistic exploration, I seek to highlight their relentless fight for justice and freedom, embodying the unwavering strength found amidst adversity. I believe by using art as a platform to amplify their voices and shed light on their plight, challenging viewers to confront harsh realities while celebrating the resilience of a people determined to persevere against all odds. Just as veins carry life-sustaining nourishment throughout the body, the art acts as a lifeline, connecting us to the struggles and triumphs of the Palestinian community as they navigate the turbulent waters of displacement and resistance.



*donated by anonymous collector

30

DATUK SYED AHMAD JAMAL

NEFERTITI' (Nerfertiti)

Pencil, colour pencil & acrylic paint on paper

27 x 42 cm

2003

ESTIMATE PRICE

RM10,000-RM15,000

100% for donation

Born in Johor, Syed Ahmad Jamal (1929–2011) is considered a pioneer of the abstract expressionist movement in Malaysia. An all-encompassing artist, art educator, arts administrator, writer and cultural observer, his immense contributions to the nation's development of modern art spanned over four decades.. He was awarded the Sultan Ibrahim scholarship to study architecture at the Birmingham School of Architecture (1950–1951) and later studied painting at the Chelsea School of Art in London (1951-1955). He then spent a year at the Institute of Education, University of London studying art education from 1955 to 1956. In 1963, he was awarded a Fulbright grant to study at the Art Institute of Chicago, specialising in sculpture. He left again for the United States in 1973 to obtain a Masters in Art History from University of Hawaii, Honolulu and studied Philosophy of Islamic Art in Harvard University, USA. Upon his multiple returns, he taught at the Specialist Teachers' Training Institute for more than ten years, where he was subsequently appointed Principal of the Institution. He later served as Director, Culture Centre, University of Malaya and then as Director, National Art Gallery from 1983–1991. He is the only visual artist to date to be awarded the accolade of Seniman Negara (National Artist Laureate).



31

UMIBAIZURAH MAHIR ISMAIL

REBUILD

Ceramic, plastic combustion, cast iron, metal, luster gold and wood

160 x 65 x 45 cm

2018

ESTIMATE PRICE

RM30,000-RM35,000

50% for donation

Umibaizurah Mahir Ismail (b. 1975, Johor, Malaysia) is a contemporary ceramic artist who has been widely credited for pushing the boundaries of ceramic work in Malaysia. She obtained her BA Hons of Art and Design (Ceramics) at the Faculty of Art & Design, Universiti Teknologi Mara (UiTM) Shah Alam, Selangor in 2000. Umi has participated in exhibitions worldwide. In 2007, Umi and her husband Ahmad Shukri Mohamed (a prolific Malaysian artist and member of the Matahati arts group) launched "The Patisatu Studio" with a series of residencies, programmes and internships open to young Malaysian ceramists and students. Since then, the studio has also welcomed international ceramic artists as part of her goal to increase collaborations between the local and international ceramic art community. Her artworks have garnered several international awards including Top Under 40, Prestige Malaysia — Poised For Power (KL) awards in 2010 and in 2017.

(Note: Extracts from Ilham Gallery website).

Umi has recently been shown in Singapore in Art SG 2024 by Seasons Gallery and have in the past few years continued doing residencies and shows internationally in the Netherlands, Germany and South Korea. Her artwork was also commissioned and featured as a mural in a music festival in Lisbon in 2023.

Artist's Statement

In the face of devastation caused by natural disasters, conflicts driven by the pursuit of power, and the harm inflicted on the environment by civilization, the concept of 'rebuild' emerges as a beacon of hope.

The title of this work, *Rebuild*, extends beyond physical structures; it delves into addressing the underlying causes of destruction while promoting peace, sustainability, and resilience in our world



HORIZON SERIES

Digital C-type print

45.7 x 45.7 cm

2003

ESTIMATE PRICE

RM25,000-RM35,000

100% for donation

Born in 1971, Kota Kinabalu, Sabah, I-Lann graduated from the University of South Australia (Adelaide) with a BA in Visual Arts in 1992. In 1996, she founded art collective labDNA with architect Nani Kahar to work on youth projects. She co-owns The Ricecooker Shop and KerbauWorks with her partner, musician and subculture archivist Joe Kid which promote and document DIY+Indie culture in the Southeast Asian region. She worked in the film industry in Malaysia from 1994 as set and production designer. Her art practice engages with Southeast Asian history narratives addressing amongst others, colonialism, power structures, historical memory. She employs a complex, multi-layered visual vocabulary drawn from historical references, popular culture, archives and everyday objects. Her works span mediums such as photography, batik textile and more recently woven mats in collaboration with the Bajau Laut communities in Sabah. She has shown widely and is collected extensively by institutions including by Mori Art Museum, Japan and the National Art Galleries of Singapore and Victoria, Australia. She is represented by Silverlens Gallery based in Manila and New York.

(Note: Extracts from Fluid World publication and Khazanah Gallery website)

Artist's Statement

So I took photographs of the Horizon, of the Unknown, to try and know it. The ground appeared closer in my photographs than in others I had seen then I realized this is because I am short and the horizon line teases. I realized the horizon only had significance when it had a referent.

I would use photographs to surrender the horizon to the "hyper-real"; the image would become my accomplice. I would put a horizon back into our landscape and see what it would tell us. Culture and society are a flux of undifferentiated images and signs. I would celebrate our kitsch and make "referents" for The Line. I would stitch fragments together, heal wounds, join the imaginary with the symbolic. Other people would become complicit in the simulacrum as they knew what I knew and we would together tame the horizon and give it meaning. The model of the horizon would be reality and easily read. We would together tie it down, keep it still, fence it, define it, so We could have some perspective over it and The Great Unknown would become screened, indexed, put in its place and Known to all. Time and space could be dislocated and it would have to be imprecise enough so as to be as communal as possible, democratized, user friendly. It would be death to the Unknown and we wouldn't "fall off". Ha!

But the Horizon would win. I would be another obstacle playing my role telling my



true fictitious stories with the duplicity of repeated images and rehearsed staging. I would've looked for a metaphor that I could hold, see, where my perspective was solidly in the middle of the world but I would find nothing but another fence. The Horizon denies its own existence as it does mine; its rhetoric a circular logic that teases between the epic and the inconsequential. There would always be another horizon, a new perspective. I would've played straight into its game.

(Kuala Lumpur, October 2003)

Thanks to:

The Australian High Commission in Malaysia: Artist in Residence programme 2003



A Jaeger-LeCoultre Duometre watch. This luxury timepiece was the top prize for the CEO of the Year/Outstanding Value Creator Malaysia at The Edge Billion Ringgit Club for 2016. In mint condition, with original casing and certification, the watch is practically unused and is contributed by the winner of the prize, a former CEO of a major Government-Linked Investment Company.

ESTIMATE PRICE
RM180,000
100% for donation

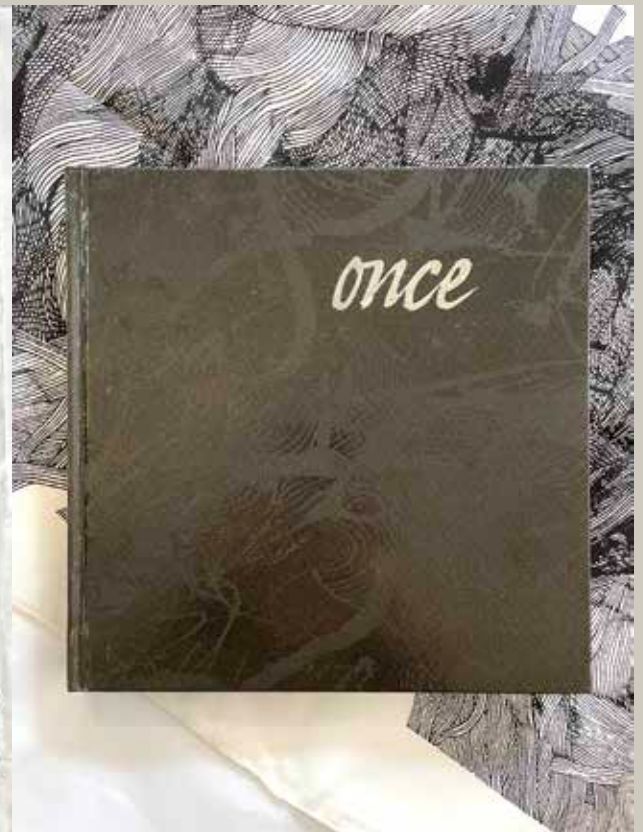


34

A stunning couture cape dress by designer duo of the stars, Rizman Ruzaini. The Zarela cape was the back-up outfit for supermodel Naomi Campbell at the Spring Summer '24 show at the Dubai Fashion Week. The dress that Naomi actually wore by Rizman Ruzaini will be featured in Naomi: In Fashion retrospective exhibition, Victoria & Albert Museum, London from June 2024-April 2025.

ESTIMATE PRICE
RM18,000-RM22,000
100% for donation





ESTIMATE PRICE
RM5,000
100% for donation

35

An exclusive Ibrahim Hussein print silk scarf designed and donated by the late artist's wife and daughter Datin Sim and Alia Ibrahim Hussein. The scarf (171 x 42 cm) comes with a rare book featuring the print.



ESTIMATE PRICE
RM888 (10 editions)
100% for donation

36

10 signed rugby balls by Sonny Bill Williams, one of the greatest world players of rugby. As a member of the All Blacks, this sports superstar was inducted into the RugbyPass.



Seven pieces of valuable jewellery owned by a prominent personality who wishes to remain anonymous. The diamond, gold and precious gem pieces have been valued by a jeweller.



37

ONE PAIR 18 K ROSE/WHITE
GOLD EARRING SET WITH DIAMONDS

ESTIMATE PRICE
RM700-RM1,400
100% for donation



38

ONE PAIR 18 K WHITE
GOLD EARRING SET WITH DIAMONDS

39

ONE PAIR WHITE GOLD EARRING
SET WITH DIAMONDS

ESTIMATE PRICE
RM17,950-RM35,900
100% for donation

ESTIMATE PRICE
RM9,450-RM18,900
100% for donation





40

ONE WHITE GOLD PENDANT
SET WITH GREEN STONES

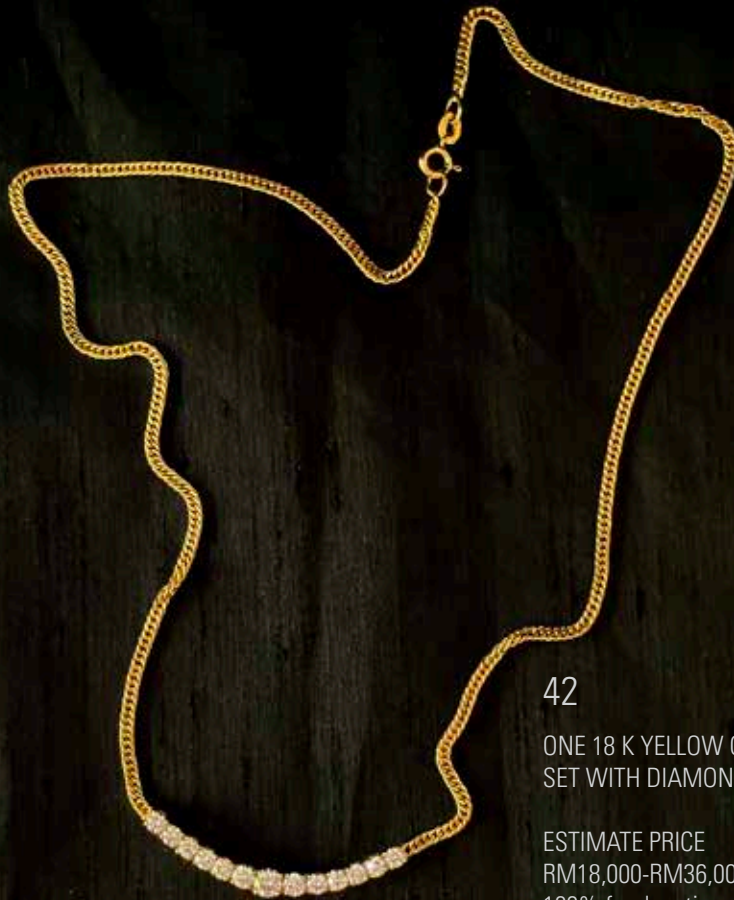
ESTIMATE PRICE
RM11,000-RM22,000
100% for donation



41

ONE PAIR 18 K YELLOW GOLD EARRING
SET WITH DIAMONDS AND SAPPHIRE

ESTIMATE PRICE
RM9,300-RM18,600
100% for donation



42

ONE 18 K YELLOW GOLD NECKLACE
SET WITH DIAMONDS

ESTIMATE PRICE
RM18,000-RM36,000
100% for donation



43

ONE PAIR WHITE GOLD
EARRING SET WITH BLUE STONES
(MOST LIKELY SAPPHIRES)

ESTIMATE PRICE
RM5,750-RM11,500
100% for donation



Mercy for GAZA

© MERCY Malaysia
2024

PUBLISHER

MERCY Malaysia
1st Floor, MCOBA Building
42 Jalan Syed Putra
50460 Kuala Lumpur

All rights Estimate. No part of this publication may be reproduced or transmitted in any form or by any other means, electronic or mechanical, including photocopying, recording, or by any information retrieval system without prior permission from the artist, writers and publisher.

CURATOR & COORDINATOR

Suryani Senja Alias, CULT Gallery

COORDINATOR

Brenda Chak, CULT Gallery

ESSAY

Suryani Senja Alias, CULT Gallery

CONCEPT+DESIGN

Halim Rahim